

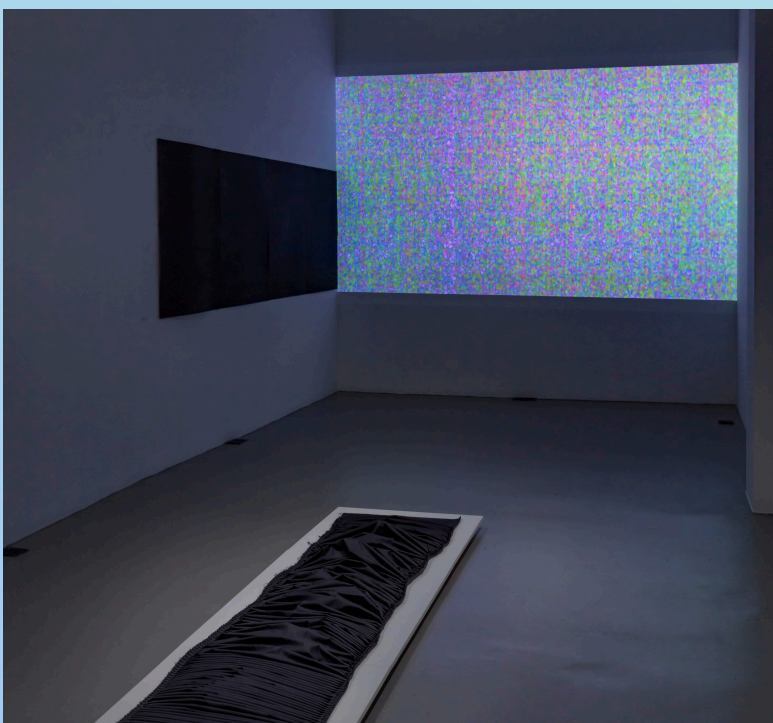


# Art & Art History Graduating Students' Exhibition

## CALL FOR PARTICIPATION

Submit by January 6, 2025

We are seeking submissions from Art & Art History students to participate in the 2025 Art & Art History Graduating Students' Exhibition. Organized by FAH451 curatorial studies students, this exhibition is the capstone exhibition of the Art & Art History program and is presented in-person in the Blackwood's galleries.



Ryan Manahan, *Untitled*, 2019 (left); Mira Szuberwood, *With soft eyes, you can see in the dark*, 2019 (right). Installation view of *YOU LOOK THE OTHER WAY*, part one of the 2019 Art & Art History Graduating Students' Exhibition. Photo: Toni Hafkenscheid.

### In order to participate students must:

- Be graduating in 2025
- Contribute work produced in 2024–2025
- Be available for one studio visit (virtual or in-person)
- Be available to volunteer 5 hrs for gallery sitting
- Be committed once signed up

### What to expect:

- Conduct a studio visit with student-curators
- Collaborate with them on the selection of work
- Participate in creating a presentation plan for your work
- Produce an artist statement and biography to support your work
- Engage and present in public programs (virtual or in-person)

### Submission Guidelines:

- Submit a 250-word description of your work
- 2-3 images
- Along with your name, email, and phone number

### Submission Deadline:

January 6, 2025, 11:59pm

### Submit Proposal:

[blackwood.gallery@utoronto.ca](mailto:blackwood.gallery@utoronto.ca)