



STIM CINEMA

Co-Creation Studio Bibliography

Books

Bertilsdotter Rosqvist, Hanna, Nick Chown, and Anna Stenning, eds. *Neurodiversity Studies: A New Critical Paradigm*. First edition. Abingdon: Taylor & Francis, 2020.

Cavarero, Adriana. *Inclinations: A Critique of Rectitude*. Translated by Adam Sitze and Amanda Minervini. Stanford, CA: Stanford University Press, 2016.

Douglas, Patty. *Unmothering Autism: Ethical Disruptions and Affirming Care*. Vancouver: UBC Press, forthcoming October 2025.

Harbord, Janet. *Autism and the Empathy Epidemic*. London: Bloomsbury Publishing, forthcoming October 2025.

Manley, Alex. *Post-Man: Essays on Being a Neurodivergent Non-Binary Person*. Vancouver: Arsenal Pulp Press, 2025.

McGuire, Anne. *War on Autism: On the Cultural Logic of Normative Violence*. Ann Arbor: University of Michigan Press, 2016.

McRuer, Robert. *Crip Theory: Cultural Signs of Queerness and Disability*. 1st ed. New York: New York University Press, 2006.

Murray, Stuart. *Representing Autism: Culture, Narrative, Fascination*. Liverpool: Liverpool University Press, 2008.

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Rangan, Pooja. *The Documentary Audit: Listening and the Limits of Accountability*. New York: Columbia University Press, 2025.

Walker, Nick. *Neuroqueer Heresies: Notes on the Neurodiversity Paradigm, Autistic Empowerment and Postnormal Possibilities*. Fort Worth, TX: Autonomous Press, 2021.

Yergeau, Melanie. *Authoring Autism: On Rhetoric and Neurological Queerness*. Durham: Duke University Press, 2018.

Books of Poetry

Ba, Latif Askia. *The Choreic Period: Poems*. Minneapolis: Milkweed Editions, 2025.

Boukaila, Imane. *Treaching Motions at the Edge of Mistakes: Poems*. Minneapolis: Milkweed Editions, 2024.

Wolfond, Adam. *The Wanting Way: Poems*. Minneapolis: Milkweed Editions, 2022

About the Multiverse Series: “Multiverse is a literary series devoted to different ways of languaging, curated by neurodivergent poet Chris Martin, and featuring a chorus of editorial voices. Multiverse primarily emerges from the practices and creativity of neurodivergent, autistic, neuroqueer, mad, nonspeaking, and disabled cultures. The desire of Multiverse is to serially surface multiple universes of underheard language that might intersect, resonate, and aggregate toward liberatory futures. In other words, each book in the Multiverse series gestures toward a correspondence—human and more-than-human—that lovingly exceeds what is normal and normative in our society, questioning and augmenting what literary culture is, has been, and can be.”

Learn more here: <https://milkweed.org/multiverse>

Book Excerpts and Articles on Neurodiversity

Visual and Cinematic Arts

Baka, Anastasia, and Giulia Buseti, interviewers. "Project Art Works: Kate Adams and Patricia Finnegan." *On Curating*, no. 54 (November 2022): 232–238. <https://on-curating.org/issue-54-reader/project-art-works-kate-adams-and-patricia-finnegan.html>

Eastwood, Steven. "Cinematicism." *Screen Bodies* 1, no. 1 (Spring 2016): 11–31. <https://doi.org/10.3167/screen.2016.010102>

McRuer, Robert. "In Focus: Crippling Cinema and Media Studies." *Journal of Cinema and Media Studies* 58, no. 4 (Summer 2019): 134–139. <https://doi.org/10.1353/cjm.2019.0030>

Smit, Christopher R., and Anthony W. Enns. "Introduction: The State of Cinema and Disability Studies." In *Screening Disability: Essays on Cinema and Disability*, edited by Christopher R. Smit and Anthony W. Enns, ix–xviii. Lanham, MD: University Press of America, 2001.

Co-Creation, Collaboration, Networks

Cizek, Katerina, and William Uricchio. "Introduction and Overview," *COLLECTIVE WISDOM: Co-Creating Media within Communities, across Disciplines and with Algorithms*. Cambridge: MIT Press Works in Progress, 2019: 2–29. <https://wip.mitpress.mit.edu/collectivewisdom>.

Deligny, Fernand, Drew S Burk, Catherine Porter, and Bertrand Ogilvie. "Living Between the Lines" and "The Arachnean" in *The Arachnean and Other Texts*. 1st ed. Minneapolis: University of Minnesota Press, 2016: 9-19; 33-113.

Eastwood, Steven, Bonnie Evans, Sebastian Gaigg, Janet Harbord, and Damian Milton. "Autism through Cinema: Co-Creation and the Unmaking of Knowledge."

International Journal of Qualitative Studies in Education 38, no. 5 (2022): 673-690.
<https://doi.org/10.1080/09518398.2022.2025492>

Eastwood, Steven, and the Neurocultures Collective. "The Neurocultures Collective: Co-Creating Moving Images." *The Society for the Diffusion of Useful Knowledge*, Issue 09: DIFFUSING (June 2021): 30-33.
<https://www.blackwoodgallery.ca/publications/sduk/diffusing/co-creating-moving-images>.

Critical Neurodiversity Studies

Bergenmar, Jenny, Louise Creechan, and Anna Stenning, eds. *Critical Neurodiversity Studies: Divergent Textualities in Literature and Culture*. 1st ed. Critical Interventions in the Medical and Health Humanities. London: Bloomsbury Academic, 2025. Excerpts include:

- Bergenmar, Jenny, Louise Creechan, and Anna Stenning, "Introduction" to *Critical Neurodiversity Studies: Divergent Textualities in Literature and Culture*, 1-17.
- O'Donoghue, Sarinah. "Read between the signs': autism, sensory experience and narrative invention", 41-56.
- Thampuran, Arya. "Re-embodying difference: race, space and neurodiverse realities", 57-71.
- Ashley, Abs. "Neuroqueer (a)socialities: mapping out neurotrans textualities through literary ephemera", 72-89.
- Montalti, Chiara. "Neurodivergent futures: community, vulnerability and social change in Octavia E. Butler's Earthseed series" 141-156.
- Bertilsdotter Rosqvist, Hanna, and Anna Nygren. "An autistic writerness: exploring autistic reader-writer agency", 189-201.
- McGrath, James. "AutisTime: imagined friends and borrowed clocks", 202-217.

Ne'eman, Ari, and Elizabeth Pellicano. "Neurodiversity as Politics." *Hum Dev*. 2022 May; 66 (2): 149-157. <https://doi.org/10.1159/000524277>

Pluquailec, Jill. *Dis/orientating Autism, Childhood, and Dis/ability: Developing Social Theory for Disabled Childhoods*. London: Palgrave Macmillan, 2022.
<https://doi.org/10.1007/978-3-031-09274-9>.

Rippon, Gina. "The Missing Women of Autism Are Differently Different." *Aeon*, April 1, 2025. <https://aeon.co/essays/the-missing-women-of-autism-are-differently-different>.

Woods, Richard, Damian Milton, Larry Arnold, and Steve Graby. "Redefining Critical Autism Studies: a more inclusive interpretation." *Disability & Society* 33 (6): 974–979. <https://doi.org/10.1080/09687599.2018.1454380>.

Yergeau, Melanie. "Clinically Significant Disturbance: On Theorists Who Theorize Theory of Mind." *Disability Studies Quarterly* 33 (4). <https://doi.org/10.18061/dsq.v33i4.3876>.

Articles from the Re • Storying Autism Writing Collective

Douglas, Patty, Carla Rice, Katherine Runswick-Cole, Steacy Easton, Margaret F. Gibson, Julia Gruson-Wood, Estée Klar, and Raya Shields. "Re-Storying Autism: A Body Becoming Disability Studies in Education Approach." *International Journal of Inclusive Education* 25.5 (2019): 605–622. <https://doi.org/10.1080/13603116.2018.1563835>.

Liska, Sherri, Kat Singer, Emily Gillespie, Sheryl Peters, and Patty Douglas. "Autistic, Surviving, and Thriving Under COVID-19: Imagining Inclusive Autistic Futures—A Zine Making Project." *Lateral Journal of the Cultural Studies Association*, Issue 11.2 (Fall, 2022), Crip Pandemic Life: A Tapestry. <https://csalateral.org/section/crip-pandemic-life/autistic-surviving-thriving-covid-autistic-futures-zine-restorying-collective-liska-singer-gillespie-peters-douglas/>

Raya Shields, Steacy Easton, Julia Gruson-Wood, Margaret F. Gibson, Patty N. Douglas, and Carla M. Rice. "Storytelling Methods on the Move." *International Journal of Qualitative Studies in Education* 38. 5 (2022): 691–710. <https://doi.org/10.1080/09518398.2022.2061625>.

About Re•Storying Autism in Education: A multimedia storytelling project that brings together Autistic people, family members, practitioners, educators and artists to rethink practice in ways that desire the difference of Autism.

Learn more here: <https://www.restoryingautism.com/>

Disability Justice

Chapman, Robert, and Havi Carel. Neurodiversity, epistemic injustice, and the good human life. *Journal of Social Philosophy*, 53 (2022):614–631. <https://doi.org/10.1111/josp.12456>.

Egner, Justine E. “The Disability Rights Community was Never Mine’: Neuroqueer Disidentification”. *Gender & Society*, 33(1) (2019): 123–147. <https://doi.org/10.1177/0891243218803284>.

Hodge, Nick, Patty Douglas, and Bronagh Byrne. “Developing the Right(s) Approach for Autism.” In *The Routledge International Handbook of Children's Rights and Disability*, edited by Angharad E. Beckett and Anne-Marie Callus, 113–128. London: Routledge, 2023.
<https://books.scholarsportal.info/uri/ebooks/ebooks8/taylorandfrancis8/2023-04-26/1/9781003056737>.

Krazinski, Meaghan. “Celebrating Neurodivergence amid Social Injustice.” *Hypatia* 38, no. 4 (2023): 726–745. <https://doi.org/10.1017/hyp.2023.79>.